# HOFMANN GIVES HIS VIEWS OF THE AMERICAN



#### MUSIC EVENTS OF THE WEEK. • Monday - Morning Choral Club . concert, Odecn, at 8:30 p. m. Senor .

- Emilio de Gorgoza, barytone, so-Wednesday-Ten O'Clock Musical . Club at residence of Mrs. Albert .
- Hughey, No. 50% McPherson ave- . Thursday Sacred concert, Second Baptist Church, 8 p. m.
- Friday-Morning Etude at restence of F. C. Gentsch, No. 624 . Vernon avenue. Saturday-Organ recital to Union
- Musical Club, West Presbyterian . Church, 3 p. m.
- cital, Odeon, 3 p. m. Song service at Second Buntlet A

losef Hofmann, who captivated a St Louis audience by his brilliant playing at the recent concert of the Choral-Symphony, says apropos of the American

The only criterion by which a traveling taste of a community to by the apprecia-

taking it for granted that in the former musical culture is less highly developed. The artist should not be blamed for this. fer one am convinced that the educaupon an audience if the programme transcends its power of appreciation. While I never would stoop to play envthing unworthy of an artist, I see, on the other hand, no reason why the simpler and perhaps more brillian; works of a master should not be played to an audience which cannot follow him in his oftler flights. Art must please It must. of course, go much further; it must move, edify, uplift-but it must pieces first Pleasure-as distinct from mere amusement-is the gate through which art has sibilities of the audience. Hence programmes must, within reason, be 'made o masure.

standard of its musical taste, I have met th some remarkable experiences. Sometimes I have found small cities capable of appreciating musical works which would have tested the capacity of a metropolis. Cities I never had heard of before were surprisingly appreciative of high-class music, while some places with an established reputation as 'musical owns' were sore disappointments. This was not the rule either way, but it

securred too often not to challenge atten-The reason is perhaps that a town the reputation of being musical cases to work on its own culture, while town without such renown is ambitious to acquire a musical standing

What was Laignio fifty or even twentyfive years ago? And what to it to-lay? Compared with its past, its present music the to like a burned-out crater. But think how long it was before people ceased to remed Leinsle as the musical world center! The false gitter of such cities aiways reminds me of the light of certain -high, for all we know, may have rose out of existence years ago, and



s especially compounded as a cure for womanly ills. and thousands of women are now using it exclusively. For Monthly Irregularities, Headache, Cramps, Backache, Bloating, Fainting Souls Insomnia and General Weskness, the Bitters should be your only choice. You will find it unequal d. Try it.

MISS MARGARET MASON GRADUATE OF UNION MUSICAL CLUBS STUDY CLASS

planist like myself can gauge the musical us. America is not free from such stars of the time their rays required to reach taste of a community is by the apprecia-tion accorded to him in the various cities corned. But it has also stars, the light of he visits. But this is not such an un- which exists and has not reached our ertain thing to go by after all.

"A virtuese makes up his programme in ing with pride at these star cities while advance, and usually makes it to meas- they are in a condition of development. ure,' to fit his audience, less severe for yet Galileo's words may well be applied the smaller than for the larger cities, to them with a eight variation; 'And still

to them with a sight variation; And still they shine.
"It sometimes seems to me as if—leav-leg out your great eithes which are mu-sically so active musical culture were not yet stationary here; as if it shifted from place to place. But through it all there is a strong, vigorous general progress which is astonishing in its speed as well as in the straightness of its direction. Whenever I have been away from America for a few years I find upon my return that the contraction of the contraction

tea for a few years I find upon my return that this country in the aggregate always wears a different musical aspect and always a batter one.

"What I have said about the standard of musical appreciation in various cities is not mere talk; it is the result of my own personal experience. In some cities an artist faces audiences who are fully conversant with his career. There he does not feel as if he were playing 'on approbation.' The mysterious and yet undentable current which connects the artist with his audience certims included he finds ready and waiting for his touch when he enters the stage. There is no 'warming up' neested, neither for the audience nor for him. He feels that the best he has to give will be understood And then he gives—gives gladly, and gives

And then he gives—kives gladly, and gives and gives kenerously, lavishly, like a prince.
"The next night he plays elsewhere. The

andlenes knows the artist's name from the advertisements, but his career, his personality, what he stands for in the musical world are as a scaled book to his hearers. He appears and feels the gaze of mere curiosity upon him curiosity mingled with an almost disconcerting critical inquisitorial stare. Ah, where, then is the prince of yesternight? If ar-rogant of disposition he scorns this audiregard of disposition he worms the andi-ence and assumes that they are not 'up' to him. But if well bred, he will look into himself for the reason of this drustle difference. In many instances he will be unjust to himself—but he feels like a pau-

to him But if we'll bred, he will bush he will be will

ises to be one of the music treats of the

Senor Emilio de Grogoga, one of the leading baritones before the public to-day, will make his debut to a St. Louis audience at the concert and will sing the

colo parts.
One of the features of the programme will be a cantata by Rheingold Herman, entitled "Song of the Virgina," which will be sung by the Morning Choral. This is the first time that the work has been attempted in this city. In the East it has net with favor.
From all indications the concert will be the most successful ever given by this organization.

The programme is as follows:

NELLIE ALLEN HESSEMBRUSCH PLANO SOLOIST AT UNION MUSICALCHUB CONCERT

has arranged for a series of plane recitals,

six consecutive Sunday afternoons under

the management of R. P. Strine cannot

The musicale which Miss Grace Massey

has been planning for several weeks, and

which is destined to give pecuniary assist-

ance to the Old People's Home in South

The ladies who have charge of the con-

cert and who constitute the home board

Mozart and is one of the few in the city that will assist to make a place for the World's Fair City in the galaxy of American musical centers. PART III. Same of the Fays
Soing of the Vigins
Morning Choral
PART VI

Morning choral.

(a) Lockruf Rackauf
(b) Es Einst Ger Thau Ruckauf
(c) Caecilie Senor de Gorguze.

Those St. Louis ladies—Mrs. William
McCandless, Mrs. Haisey C. Ives, Mrs.
Robert Atkinson and Miss Grace Taussignesho went to Alton last Tuesday evening to hear Mrs. Charles Rohand's concert that Mrs. Charles Rohand's concert that Mrs. Charles Rohand's concert will make up the programmes for these recitals, in which he grammes for these recitals, in which he grammes for these recitals a Sunday afterneon diversion that will prove pleasant and instructive.

The first concert will be given next Sunday day.

The concert was in many respects one of the most scholarly and instructive which both St. Louis and Alton people have ever been privileged to hear, quite aside from its importance and value as a music attraction.

Mrs. Rohland gave to this music evening a remarkable amount of thought and preparation. This was evident from the very first number to the concert's close. She chose Peter Illitsch Tschaikowsky for her theme, and after playing first his elegy from the Serenade for Strings as a plane duet with Prefessor Armstrong, in order to get her audience in proper tone or the collection of New York's leading music part of the concert will be given next Sunday.

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piano duet with Professor Armstrong, in order to get her audience in proper tone for the programme, she proceeded to read a delightful and interesting paper on the great Russian composer's life, his pessit-mism in music, which she regards as more pronounced than that of any in the modern school of musicians, and to tell her audience of his great works.

Then Miss Jessie Ringen sang ten of the best Tschalkowsky songs, of which there are life, and most of them very little known. They are all stupendously difficult to sing, and nearly all written in minor strain. The ten on this programme were selected most wisely to display the composer's great versatility as well as to present his most beautiful songs. Miss Ringen was in excellent voice. Her interpretation was in every instance, most illuminative, and when, after the first three rather somber compositions—the baliroom meeting, the "Nur. Wer gle Schnwucht," and the "String of Red Pearls," terribly tragic and melancholy, she broke into the glorious "Don Juan's Seremade" the audience was fairly swept off its feet and bravos sounded from all perts of the hall.

The "Cradle Song" was sung with deep feeling, and the big Joan of Arc aria, "Farewell, Ye Hills" was a fitting climax to this evening of music splendor.

Tschalkowsky's compositions for strings received some careful and intelligent handling from Miss Constance Robland, daughter of Mrs. Charles Robland, whose two violin numbers added to the variety

handling from Miss Constance Robland, daughter of Mrs. Charles Robland, whose two violin numbers added to the variety and the interest of the programme. The Romance Without Words, a melody, was played with delightfully broad and sympathetic tone and much feeling. Miss Robland is a young artist who has studied with Heerich in St. Louis.

This Tschaikowsky evening is the first in a series of two such lecture recitals.

in a series of two such lecture recitals which Mrs. Rohland has prepared. The second is to be some time in April, with the English musician, Doctor Edward Elegar, as the theme. Mrs. Rohland will interpret his music from the optimistic standpoint.

Thursday evenings by the Beethoven Con-servatory of Music in the new hall, Taylor avenue and Olive street, were a decided

Anton Hekking paid a high compliment to the members of the Apolio Club when he informed Charles Galloway, the director, that he had frequently heard "The King and the Singer" by Nevin, sung by the Arion Society of New York, but that he had never heard this organization sing the number in an artistic and finished a manner as did the chorus at the Odeon last Monday night.

The criticism must be all the more appreciated when it is known that the Arion Society has one of the most select and most efficient choruses in the metropolis. Hekking in no sense overestimated the work of the Apolio Club. The chorus is well drilled, evenly balanced and every member is a singer who is in love with the art.

Mr. Galloway deserves creat credit for

Mr. Gailoway deserves great credit for his careful training and the result of his efficient and thorough work was apparent in all the numbers sung by the chorus. The organization is a credit to St. Louis.

West Presbyterian Church, Maple and MaryvEle avenues. She will be assisted by Mrs Franklyn Knight, contrakted Guesta of the club on this occasion will be members of the Morning Choral, Ten O'Clock Musicale, Morning Etude, Rubinstein Club, Monday Club of Webster and members of West Church.

The following is the programme:
Pastasie to G minor Fugue Hech Barquoile Lemare Caprice in B flat Guilmant
Rube, meine Scele Strauss Stanchen Brahme Aufenthalt Schulert
The Question
Songs—Where Corais Lie. Eigar Sapphic Ode Brahms Her Greatest Charim Bond My Dearie, O. Park Song of Siesp. Somerset
Organ- Theme and variation from Tenth Sonata

Gavotte, from Twelfth Sonata. The fifth active-member concert of the Union Musical Ciub brought an unusually day afternoon and scored another brilliant success for this popular organization,

The following programme was rendered Prino Dues—
(a) Gavotte and Musette, op. No. Raff-Pisclo
(b) Galop Chromatique, op. I:

List-Burmeteter

Mrs. Neilte Allen Hessenbruch and Misc

Eleganor Stark.

La Danseuse Mrs. Rosalie Balmer Smith Chie Madrigal Badrigal Carl Thell.

Soprano I Know a Lovely Garden d'Hardelot Roses After Rain Liza Lehmann Biret

Mrs. Frohman

(a) Vaise
(b) Euranthe
(b) Euranthe
(c) Miss Stark, Mrs. Hessenbruch,
Accompaniats, Mrs. Hessenbruch,
Aiss Rose Pfeiffer, to be given at the Recital Hall, Odeon, on

Miss Rosalie Balmer Smith Cale,
Miss Rosalie Balmer Smith Cale,
Miss Rosa Pfeiffer.

The violin composition by Mrs. Rosalie
Balmer Smith Cale was to have been
rendered by Mr. Cale, but at the last
moment he was unable to attend, and the
number was played by Carl Thoil, who
proved himself a thorough master of the
instrument.

Mrs. Von Hessenbruch played the concerto, "introduction et Allegro-op. 9,"
by Godard, with rare ability.

It is a brilliam French composition
which affords great opportunity for the
display of technical knowledge, and Mrs.
Hessenbruch was equal to the occasion.
She played with more than her wonted
brilliancy and demonstrated a knowledge
of interpretation and familiarity with the
work that made her performance worthy
of the highest praise.

Louis Blumenberg announces that he is now at work complling the 1965-06 edition of the American Music Directory, which will be off the press some time in June will be off the press some time in June or July. The directory is an invaluable book for the members of the music profession and those interested in music matters. The present edition, while not as complete as one would like to have it, contains a carefully selected list of the more prominent music organizations in the various cities conveniently arranged with the addresses of the officers. In addition to this it also has a list of the great artists and of theater managers who are interested in concerts and the engagement of singers. It is understood that the new work will make up the deficiencies of the present edition. The book is elegantly bound in leather and presents an attractive appearance aside critics speak in unanimous praise, which is summed up in the following from the pen of one of New York's leading music "When a young mustelan of established en a young musclan of established tion reappears, after two or three in concert pieces already familiar own programme, and long tradi-in the programme of the greatest its, he deliberately courts critics by

in his own programme of the greatest thoual in the programme of the greatest violatists, he deliberately courts critics by the exacting standards.

"His programme comprises for substantial pieces, the great concertos of Brahms and Becthoven and for display. Tartini's famous "Devil's Trill." He plays them all with the confidence and a power that at moments were almost superb. Temperament and technic are delicately adjusted in Kreisler's playing. There is a pervasive nervous force, an alert and often restless vitality in all that he does, but an equally alert and absolutely sure technic is in wait for any emotional outburst. The means of expression are at the call of mood, and, exquisitely sensitive as his playing is to the shifting emotions of the music, it never distorts the mood with eccentricity. Pachmann on the piano may beiray the music he plays into mere personal vagaries. Kreisler always feels the classical restraint of good taste. Yet, he too, can draw from his instrument a tone of burnished transparency, and he can perform technical feats that astonish with beauty as well as with difficulty." Mrs. Hamilton Smith, who is visiting her father-in-law, Huntington Smith of this city, made a great impression by her singing at the Cathedral last Sunday morning. She is a vocalist of more than ordinary ability and has a very large repertoire, all of which she knows by memory. Mrs. Smith is a daughter and pupil of the well-known composer and pianist, Joseph Roeckel of San Francisco, Cal.

The Ten O'Clock Musicale will meet Pebruary 15 at the home of Mrs. Albert Hughey, No. 506 McPherson avenue, at 10

the last of the month to give the third song recital which she has presented to St. Paul music lovers. This coming concert is to be somewhat chronological in its arrangements, beginning with Eight-eenth Century music, down to the present song writers. Miss Ringen is extremely popular in the Northern city and these rong recitals are always large and very fashionable events. which is destined to give Home in South ance to the Old People's Home in South Grand avenue, will take place at the residence of Mr. and Mrs. William K. Bixby on Tursday, February 21.

The needs of this institution are very great just now, a fact that has induced the board members and those interested generally to become active in this concert project. A dyname is one very great necessity one that shall supply the power for an elevator and for some dumb waiters which are receded to convey meals to those elderly persons too feeble to leave their rooms, servant assistance being entirely indequate in this matter. The dynamic is also to be used for lighting the builling and will cost somewhere in the neighborhood of \$1,200, so that the concert must needs be a rousing success in the former to meet this demand. There are 150 persons at the home now, and the board and management are extremely anxious to make them as comfortable as in former years.

before the St. Louis Woman's Club on Pri-day next at \$ o'clock. The subject is "On the Emptional and Picturesque in Music."

The Morning Etude will be entertained by Miss S. Isabel Dickson Pricey morning at the residence of Mr. F. C. Gentsch, No. 5391 Vernon avenue.

Miss Anna May Loewenstein, who has won recognition as a planiste, is directing her efforts toward composition. She is receiving many compliments on her latest song, which has been heard at several concerts within the last few weeks.

DOES an investment of \$100 that will bring you an annual income of \$100 to \$300 per year for ten to fifteen years look good to you?

Eiberta Peach Orchards in Southwest Arkansas are netting annually from \$100 to \$200 per acre. The crop in third year will pay you-back the cost of your orchard, and your income thereafter per acre will annually average over \$100 for a period of ten to fifteen years.

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from bankers, physicians,
judges and bullians men who
have orchards and have known
us for years.

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nerit will be held at the Second Baptist | MISSOURI FRATERNALISTS Church next Sanday evening. The programme, prepared under the direction of Arthur Lieber, organist at the church will contain several numbers that have never been heard in this city.

A sacred concert to assist the Baptist Orphans' Home will be given at the Becond Baptist Church next Thursday evening under the direction of Charles Galloway. The Temple Quartet, consisting of Joseph Busa, George Ravold, John Rohan and James Stanley, will participate in the

The Lichtenstein Quartet will give "An Evening With the Masters of Chamber Music" at Warrenton, Mo., next Thurs-day evening.

SECOND BAPTIST CHURCH. Organ prelude (Gullmant); quartet, the Lord, O My Soul" (Wateon); duet, "The the Lord, O My Soul" (Warson); duer, "The Lord is My Shepherd" (Buck), Mrs. Bollman and G. H. Sheffield; solo, "These Are They" (Gaul), Miss Lang: postlude (Senter), Evening; Carson (Brout); quartet, "The Lerd Is in His Holy Temple" (Hammer); "Art Thou Weary" (Scott); solo, "I Heard the Voice of Jesus Eay" (Storer), G. H. Sheffield; postlude (La-corube), Arthur Lieber, director.

Organ prolude ("int Sagns); chorus, "As the Hart Pants adelssohn); chorus, "Agnus Dei" (Weba); soprano solo, "Out of the hepth" (Homer Norris), Miss Adelaide Kelkmann; organ offertory (Dubois); organ positude (Batiste). E. R. Kroeger, director.

OIL WELLS ARE IDLE; PRODUCERS SUSPICIOUS.

Superintendent O'Brien's Denial of Kansas Boycott Brings Producers to Hasty Action.

Chanute, Eas., Feb. 11.-The statement sent out this morning by John O'Brien, superintendent of the oil refinery at Neadesha, Kas, operated by the Prairie and Gas Company, a feeder for the scand-

ard Oil Company, that the latter company has not boycotted the Kansas producers, is not borne out by the situation to-day in the Chanute field. Every well is idle in this district, and

he plants of the Standard Oil Company here, including the pumping station, are closed down. Not a barrel of oil was pur chased to-day or yesterday. The Kansas oil men declare in the light

of Mr. O'Brien's statement, it may be the Standard Oll Company's plan to buy from a favored few of the Kansas producers and in that way divide the producers in the Kansas fields.

A big meeting of oil men is being held this afternoon, when this side of the con-troversy probably will be discussed.

ST. LOUIS COUNTY NOTES.

-A marriage license was issued in Clay-ton resterday to Harvey K. Robinson of No. 182 Wash street and Miss Anna Feder of No. 163 North Twenty-first street, St. Louis. The couple were married by Jus-

-Lawrence Oiliges and William La-comb of St. Louis were arrested Friday afternoon by Constable Schaper of Caron-delet township on a charge of shorting song birds, and locked in jail in Clayton. Warrants were issued against them by Justice Crecelius of Oakvilla. Their trial is set for February 18.

For Nye Monument Fund.

The Bill Nye Memorial Circle will give reception and dance at Entertainment Hall, Odeon, Monday evening, February won recognition as a planiste, is directing ther efforts toward composition. She is receiving many compliments on her latest song, which has been heard at several concerts within the last few weeks.

A song service of more than ordinary WANT NO NEW LEGISLATION.

Scient and Votes Ag Pending Bills,

tional legislation affecting fraternal secities in the State. The Missouri Fraternal Congre

adjourned yesterday after a special called meeting to consider the question, ever-whelmingly decided against several bills now pending in the Legislature and intion to make known its wishes,

The meeting was one of the largest in the history of the congress, practically every fraternal organization in the State being represented by from one to four delegates. Beventy-five delegates were The deliberations of the congress were confined to consideration of the proposed legislation affecting fraternal organisations which are now before the Legisla-

tions which are now before the authorities.

By unanimous vote it was decided to oppose all new legislation, the present laws being considered sufficient for all the State's fraternal societies to stand upon Senator McDavid of the upper house was a member of the congress.

MADSEN WILL NOT ATTEND.

Declines President's Invitation to Ride With Rough Riders.

REPUBLIC SPECIAL

Lawton, Ok., Feb. 11.-Chris Madsen, one of the most noted United States Marshals in the entire South, has declined to attend President Roosevelt's inauguration to take part with the Rough Rider Corps

Madsen is a personal friend of the Prestdent and was with the Rough Riders in

Appointed Execution Clerk. William J. Gavaghan has been appoint-

ed execution clerk in the Circuit Clerk's office, to succeed George Mappes, recently named deputy cierk in charge of Julic Ryan's division. Mr. Gavaghan was for-merly connected with the secretary's office of the Board of Public Improve-ments, and was recently a candidate for secretary of the Jefferson Club.

WHAT THE MINISTER SAYS

le Most Convincing.

"I thought I would write you what Pyramid Pile Cure has done for me. I had a most aggravated case of bleeding piles; indeed, I dreaded when I had to go to stool. One fifty-cent box cured me. I feelilke a new man. I have recommended it to others as being the most wonderful remedy known. It is indeed a great blessing to suffering humanity. You are at liberty to use this for all it is worth, and I hope it may do good." Rev. W. E. Carr. 255 No. Holbrook street, Danville, Va.

Carr. 356 No. Holbrook street. Danville. Va.

Clergymen (like all professional men who lead sedentary lives) are especially addicted to plies, in various forms, and are continually on the lookout for a remedy which will give relief, with little or no idea of obtaining a cure.

Recognizing this fact, Rev. Mr. Carr consents to the use of his name in order that other sufferers may know there is a cure called Pyramid Pile Cure, which is sold by druggists everywhere for the low price of fifty cents a package, and which will bring about for everyone afflicted with plies the same beneficial results as in his own case. Be careful to accept no substitute, and remember that there is no remedy "just as good."

A little book describing the causes and cure of plies is published by Pyramid Drug Co., Marshall, Mich., and will be sent free for the asking. All sufferers are advised to write for it, as it contains valuable information on the subject of piles.

### Nature's Tonic for Women

816 Wells St., MARINETTE, W1s., Sept. 25, 1908.

I was all run down from nervousness and overwork and had to resign my position and take a rest. I found that I was not gaining my strength and health as fast as I could wish, and as your Wine of Cardui was recommended as such a good medicine for the ills of our sex, I bought a bottle and began using it. I was satisfied with the results from the use of the first bettle, and took three more and then found I was restored to good health and strength and able to take up my work with renewed vigor. I consider it a fine tonic and excellent for worn-out nervous endition, and am pleased to anderse it.

## VINE OF CARDU

cause too much dependence is put on a single symptom is the cause of there being so much seesful treatment today. There is always a cause back of an effect.

Disordered menstrustion causes nearly all of the sickness from which women suffer, and female weakness causes stomach trouble, nervousness, constipation, headache, liver trouble and the long list of ailments. Thorough treatment is necessary for a woman who is "all run down." The most thorough

of womanhood. Thedford's Black-Draught, in invigorating the stomach and regulating the bowels and liver are tonics so thorough in their results that the system is entirely rejuvenated. These medicines are truly Nature's tonics, as men and women who have used them never fall to bear witness to their virtues. Miss Westley's letter has a message for every sufferer today. Secure a \$1.00 bettle of Wine of Cardui and a 25c. package of Theilerd's Black-Draught from your draggist today.

